

Concert

# Bay Gulls

Straight Eighths

Comp. by Jay Rattman

Not too fast: a lotta goddamn chord changes...

The musical score for "Bay Gulls" is written in treble clef with a common time signature (C). The piece consists of 33 measures, divided into 11 staves. The rhythm is primarily straight eighths, with some measures featuring quarter notes and rests. The chord changes are frequent and complex, including many altered chords and tritone substitutions. The score includes the following chord changes:

- Staff 1: G m7/C, C7/B $\flat$ , F $\Delta$ 7/A, F m6/A $\flat$ , C/G, D9/F $\sharp$ , F m6, C m/E
- Staff 2: C m/E $\flat$ , D7, B $\flat$ m/D $\flat$ , C7(b9), F $\Delta$ 7, C m/E $\flat$ , D7, D $\flat$  $\Delta$ 7
- Staff 3: G m7/C, C7/B $\flat$ , F $\Delta$ 7/A, F m6/A $\flat$ , C/G, D9/F $\sharp$ , F m6, C m/E
- Staff 4: C m/E $\flat$ , D7, B $\flat$ m/D $\flat$ , C7(b9), F m7, C m/E $\flat$  G $\flat$  $\Delta$ 7(#11)/D $\flat$
- Staff 5: F $\Delta$ 7/C, B7 $\flat$ 5, B $\flat$  $\Delta$ 9, A7 $\sharp$ 5, D m7, A m/C, B7(#5), B $\flat$ m7 (with a triplet of eighth notes)
- Staff 6: E $\flat$  $\Delta$ 9, A $\flat$ 7sus4, F/D $\flat$ , C7 $\sharp$ 5 (with a triplet of eighth notes), D $\flat$ 7/C $\flat$ , G $\flat$  $\Delta$ 7/B $\flat$ , D $\flat$ /A $\flat$ , G7(b9)
- Staff 7: G m7/C, C7/B $\flat$ , F $\Delta$ /A, F m6/A $\flat$ , C/G, D9/F $\sharp$ , F m6, C m/E
- Staff 8: C m/E $\flat$ , F, G $\flat$  $\Delta$ 7(#11), D $\flat$  $\Delta$ 13, A $\flat$  $\Delta$ 7, B $\flat$ m13, A $\flat$  $\Delta$ 7/C, D $\flat$  $\Delta$ 7(#11)
- Staff 9: A $\flat$  $\Delta$ 7/C, D $\flat$  $\Delta$ 7(#11), C m9